



Artist Candace Slack

describes her work as narrative, with a story in every composition. Her passion for motorcycles and motorcycle culture is described in her bold and colourful paintings depicting the streets of Port Dover, Ontario on Friday the 13th, along with detailed images of tanks and other isolated motorcycle parts.

Candace is an adventurer by nature and feels that the Port Dover event is all about adventurers. Motorcycle enthusiasts from all parts of North America and abroad come to share their energy, stories and passion, and that's what it's all about.

In her painting entitled "A chilly day in April 07" you can see the camaraderie of some die-hard bikers. These are the adventurers she talks about. They bundle up in layers and leathers and face the challenges that mother nature hands them. Compositionally, Candace was attracted to the body language, the repetition of black leather contrasted with the white stone wall, and how they were framed by the wall standing on the corner. The black motorcycle with its reflective chrome exudes a hardness that compliments the biker's leathers.

Several paintings such as "A Little Key West in Port Dover", "Harley Davidson Street Wear" and "Open For Business" are candid street scenes that preserve a people, place and time much like the historical narrative of 17th and 18th century paintings. The characters in the paintings are as diverse and unique as the motorcycles they ride. Viewers have said that they feel as if they're standing in the paintings and share the warmth of the street and the pedestrians walking by.

The diversity of the riders and the motorcycles they choose to ride also excites Candace. She explains that there are no two bikes exactly alike as you walk down the street among the thousands displayed, each reflecting the personality of their owner.



Candace is a middle child of five children and was introduced to motorized two-wheelers when her brother acquired a Rupp 50cc. This inspired other buddies to get mini-bikes and soon motorcycles. The adventurer inside Candace revelled in every new motorcycle that crossed her path, loving the adrenaline rush while riding bikes such as her brother's Bultaco Matador.

"Riding motorcycles has always excited me on many different levels, but mostly it satisfies the need to feel my senses heightened. That's my journey, feeling alive! I ride an F650 GS and I can take trails and roads that most cars cannot explore. I like riding bicycles too, but I just can't obtain the speeds that give me that high."

Candace's work can be seen on her Web site www.candaceslack.com or at the Studio Gallery in Glen Williams, Ontario at the Williams Mill Visual Arts Centre. For prices on giclees, paintings and inquiries about commissions, please email: candaceslack@gmail.com or call 519 856-2763.